

Herrarbetslåten eller "Älvdalens brudmarsch",
gånglåt efter Isak Anders Persson 1849-1914, Blyberg, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

417. M A R S C H

The image shows a musical score for a march. It consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 96. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a 'V' marking above the first note. The music is written in a single melodic line. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The piece concludes with a double bar line and repeat dots.

Samma marsch har även Gössa Anders, som kallar den »Herrarbetslåten» (se n:r 144 h. 1.).
Andra satsens början i Isak Anders' version är något olika än hos Gössa Anders och är säkerligen
den ursprungliga — i varje fall den bästa av de båda. (O. A.)